The #1 New York Times bestselling novel beloved by millions of readers the world over. “A vivid and engaging story that reminds us how long his people [of Afghanistan] have been struggling to triumph over the forces of violence—forces that continue to threaten them even today.” – New York Times Book Review

The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, caught in the tragic sweep of history, The Kite Runner transports readers to Afghanistan at a tense and crucial moment of change and destruction. A powerful story of friendship, it is also about the power of reading, the price of betrayal, and the possibility of redemption; and an exploration of the influence of fathers over sons— their love, their sacrifices, their lies. Since its publication in 2003 Kite Runner has become a beloved, one-of-a-kind classic of contemporary literature, touching millions of readers, and launching the career of one of America's most treasured writers.

Here is everything you need to enhance your understanding of Khaled Hosseini's challenging book The Kite Runner. Whether you are reading the book as an individual, as a member of a reading circle or in class, Ray Moore's Study Guide provides insights into this important text and more details than your average study guide. The Kite Runner is the tale of two half-brothers who grow up in war-torn Afghanistan. The Guide includes: - An introduction; - A list of characters with detailed notes; - Analysis of themes, etc.; - Questions on each chapter to guide the reader to a deeper understanding of the novel. - Graphic organizers on plot and the perspectives of key characters; - A family tree; - A timeline of historical events in Afghanistan; - An Arabic/ Persian glossary.

Learning that her orthodox Jewish rabbi father has passed away, Manhattan single woman Ronit Krushka returns to the home she fled years earlier and reconnects with a beloved cousin and a forbidden childhood sweetheart, only to become a threat to her former community. A first novel. Reprint. 25,000 first printing.

An ordinary young atheist finds out that he is a God among men and is forced to find his stand in a battle between faith and science, belief and doubt, good and evil, light and dark, thunder and water, heart and the mind. Rules are broken, tears are shed, faith is tested, sacrifices are made, lives are lost and Gods are killed in the quest for a divine weapon by a doctor for his son … a son for his father … a priest for his religion … a woman for her love … a man for this world and … a forgotten God for his revenge.

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

The script for the stage production of Khaled Hosseini's first and internationally bestselling novel, The Kite Runner, as adapted by playwright Matthew Spangler. The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, The Kite Runner is a beautifully crafted novel set in a country that is in the process of being destroyed. Now adapted for the stage, the story is about the power of reading, the price of betrayal, and the possibility of redemption, and is an exploration of the influence of fathers over sons--their love, their sacrifices, their lies. A sweeping saga of family, love, and friendship told against the devastating backdrop
of the history of Afghanistan over the last thirty years, The Kite Runner is an unusual and powerful story that has become a beloved, one-of-a-kind classic. This adaptation was first performed at Wyndham's Theatre, London, in December 2016.

Traces the unlikely friendship of a wealthy Afghan youth and a servant's son, in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day, in graphic novel format.

Packed full of analysis and interpretation, historical background, discussions and commentaries, 'York Notes' will help you get right to the heart of the text you're studying, whether it's poetry, a play or a novel.

Khaled Hosseini is one of the most widely read and beloved novelists in the world. His novels have sold more than 38 million copies worldwide. Now, six years after A Thousand Splendid Suns debuted at #1, spending fourteen consecutive weeks at #1 and nearly a full year on the hardcover list, Hosseini returns with a book that is broader in scope and setting than anything he's ever written before. A multigenerational-family story revolving around brothers and sisters, it is an emotional, provocative, and unforgettable novel about how we love, how we take care of one another, and how the choices we make resonate through generations. With profound wisdom, insight and compassion, Hosseini demonstrates once again his deeply felt understanding of the bonds that define us and shape our lives—and of what it means to be human.

The CliffsNotes study guide on Hosseini's The Kite Runner supplements the original literary work, giving you background information about the author, an introduction to the work, a graphical character map, critical commentaries, expanded glossaries, and a comprehensive index, all for you to use as an educational tool that will allow you to better understand the work. This study guide was written with the assumption that you have read The Kite Runner. Reading a literary work doesn't mean that you immediately grasp the major themes and devices used by the author; this study guide will help supplement your reading to be sure you get all you can from Hosseini's The Kite Runner.

It is a new critical analysis of Khaled Hosseini's masterwork, The Kite Runner. It provides a complete social, cultural, historical, and political background of the novel. It facilitates the readers of Khaled Hosseini. In this new analysis, the text of The Kite Runner has been evaluated from multiple dimensions. It explores the novel. It sheds light on different angles of Khaled Hosseini's craft and art of fiction writing. It analyses the plot structure, characters, and culture of Afghanistan. It is a satiated and comprehensive study of the novel, The Kite Runner. This book guides you about Afghanistan's culture. This work helps you to understand the historical and cultural context of The Kite Runner. This analysis provides you an understanding of the text and context of The Kite Runner.

So, then. You want a story and I will tell you one. Afghanistan, 1952. A bdullah and his sister Pari live in the small village of Shadbagh. To A bdullah, Pari, as beautiful and sweet-natured as the fairy for which she was named, is everything. More like a parent than a brother, A bdullah will do anything for her, even trading his only pair of shoes for a feather for her treasured collection. Each night they sleep together in their cot, their skulls touching, their limbs tangled. One day the siblings journey across the desert to Kabul with their father. Pari and A bdullah have no sense of the fate that awaits them there, for the event which unfolds will tear their lives apart; sometimes a finger must be cut to save the hand. Crossing generations and continents, moving from K abul, to Paris, to San Francisco, to the Greek island of Tinos, Khaled Hosseini writes about the bonds that define us and shape our lives, and how the choices we make resonate through history.

A Sunday Times and New York Times bestseller A deeply moving, gorgeously illustrated short story for people of all ages from the international bestselling author of The Kite Runner, brought to life by Dan Williams's beautiful illustrations. The book may be brief, but it is beautiful, poetic - a distillation of his strengths' Sunday Times. On a moonlit beach a father cradles his sleeping son as they wait for dawn to break and a boat to arrive. He speaks to his boy of the long summers of his childhood, recalling his grandfather's house in Syria, the stirring of olive trees in the breeze, the bleating of his grandmother's goat, the clanking of her cooking pots. And he remembers, too, the bustling city of Homs with its crowded lanes, its mosque and grand souk, in the days before the sky spat bombs and they had to flee. When the sun rises they and those around them will gather...
their possessions and embark on a perilous sea journey in search of a new home.

An overview of the novel features a biographical sketch of the author, a list of characters, a summary of the plot, and critical and analytical views of the work.

Twelve-year-old Amir is desperate to win the approval of his father and resolves to win the local kite-fighting tournament, to prove that he has the makings of a man. His loyal friend Hassan promises to help him - for he always helps Amir - but this is 1970s Afghanistan and Hassan is merely a low-caste servant who is jeered at in the street, although Amir still feels jealous of his natural courage and the place he holds in his father's heart. But neither of the boys could foresee what would happen to Hassan on the afternoon of the tournament, which was to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return, to find the one thing that his new world cannot grant him: redemption.

A fabulous study guide on Khaled Hosseini's best-selling novel, including detailed notes on Afghan culture and recent history. Ideal for secondary English students.

Unlock the more straightforward side of The Kite Runner with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Kite Runner by Khaled Hosseini, which tells the story of the young Amir and his journey through life as he learns the meaning of redemption, family and loyalty, against the background of the political unrest in Afghanistan. It is the author's first novel, and has topped bestseller lists around the world thanks to its eye-opening and truthful representation of life in the Middle East during the rise of the Taliban regime. Hosseini's three published novels are all set in Afghanistan and feature an Afghan protagonist, inspired by the first 11 years of his life which he spent there. Find out everything you need to know about The Kite Runner in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection W hy choose BrightSummaries.com? A valuable in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Loneliness has reached the levels of an epidemic. From the bullied child to the new parent, from the pensioner who has outlived friends and family members to teenagers who manage their social lives through the glow of a mobile phone, it can - and does - affect anyone and everyone, irrespective of age, race or class. Many suffer in silence, convinced it's a confession too far, a sign of too much vulnerability, a shameful failing. But the human condition is not a failing. What's it like when loneliness descends? How does it announce itself, and how do you recognise it? Do you discuss it, or conceal it? From where can you seek help? A Life Less Lonely shares stories of loneliness and social isolation, and looks for ways in which we can help one another to future-proof ourselves against this most insidious affliction. By talking to those who suffer from it, and by highlighting the work of those who fight to combat it, the book offers guidance on how to spot the symptoms in yourself and in others, how to connect with those around you, and how, by
understanding it all better, we might just set ourselves free from it. In this way, what is an epidemic today might not be one tomorrow.

So much to read, so little time? This brief overview of The Kite Runner tells you what you need to know—before or after you read Khaled Hosseini’s book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of The Kite Runner by Khaled Hosseini includes: Historical context Chapter-by-chapter summaries Analysis of the main characters Themes and symbols Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About The Kite Runner by Khaled Hosseini: Khaled Hosseini’s New York Times—bestselling novel is an epic and powerful story of love, unconditional support, and forgiveness. Chronicling the friendship of a boy raised with privilege and another living a life of servitude, the spellbinding tale spans thirty years of Afghanistan’s troubled history—from the Soviet invasion to the days of Taliban control. With characters who demonstrate incredible loyalty, cruelty, and redemption, The Kite Runner is an astonishing testament to the strength and resilience of the human spirit. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

I became what I am today at the age of twelve. I remember the precise moment, crouching behind a mud wall on a frigid winter day in 1975... looking into a deserted alley. It’s wrong what they say about the past, about how you can bury it, because the past claws its way out. I realize I’ve been looking into that alley for the last 26 years. Afghanistan is a divided country on the verge of war and two childhood friends are about to be torn apart. It’s a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither Hassan or Amir can foresee the terrible incident which will shatter their lives forever. Khaled Hosseini’s first and international best-selling novel has now been adapted into a stunning stage adaptation by Matthew Spangler. This edition was published for the production at Wyndham’s Theatre, London, from 21 December 2016.

1970s Afghanistan: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives forever. Since its publication in 2003, The Kite Runner has sold twenty one million copies worldwide. Through Khaled Hosseini’s brilliant writing, a previously unknown part of the world was brought to life. Now in this beautifully illustrated, four-colour graphic novel adaptation, The Kite Runner is given a vibrant new life which is sure to compel a new generation of readers.

From an award-winning BBC journalist, this moving book turns the testimony of an accidental hero into a timeless story about the awakening of human courage and conscience. ’I can hardly begin to describe to you what I saw as our boat approached the source of that terrible noise. I hardly want to. You won’t understand because you weren’t there. You can’t understand. You see, I thought I’d heard seagulls screeching. Seagulls fighting over a lucky catch. Birds. Just birds.’ Emma-Jane Kirby has reported extensively on the reality of mass migration today. In The Optician of Lampedusa she brings to life the moving testimony of an ordinary man whose late summer boat trip off a Sicilian island unexpectedly turns into a tragic rescue mission.

In Khaled Hosseini’s best-selling novel The Kite Runner (Riverhead Books, 2003), Hosseini shows us an Afghanistan rich in tradition and culture and an Afghanistan torn apart by war and political strife. We see Muslims who are not so different from Christians or Jews. In Search of the Kite Runner looks at the basic themes that make The Kite Runner such a fascinating and thought-provoking story and that make it personal for anyone who has ever wished for a chance to do something over. Written from a Christian perspective, In Search of the Kite Runner begins with the rudiments of Islamic faith and the Islam of Afghanistan. The author likens the struggles of The Kite Runner’s characters and those of other literary figures to the struggles and stories of biblical patriarchs. She brings to light the complexities of interpersonal and intrafamily relationships and examines the impact that power, guilt, and the quest for forgiveness and redemption can have on our lives. Exploring both the individual and the collective basis for doing good, Hayes probes our perceptions about what it means to be religious and what it means to be human. From the Popular Insights series.
In Hosseini's unforgettable debut novel, The Kite Runner, twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to an Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption. In Hosseini's childhood memories of pre-Soviet Afghanistan, his own brief friendship with a Hazara servant and his family's immigrant experience in the United States inspired him to write the novel. If you want to learn everything you want to know about The Kite Runner without reading more than 200 pages, our Quicklet eBook is for you - just like CliffNotes, it's fast, fun, and the best material up front!

A Study Guide for Khaled Hosseini's "The Kite Runner," excerpted from Gale's acclaimed Literary News For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary News For Students for all of your research needs.

In Hosseini's unforgettable debut novel, The Kite Runner, twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to an Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption. In his second novel, A Thousand Splendid Suns, Hosseini begins his story with Mariam, who is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

The Kite Runner is the story of Amir, a Sunni Muslim, who struggles to find his place in the world because of the aftereffects and fallout from a series of traumatic childhood events. As a child, Amir opens the novel in the present-day United States with a vague reference to one of these events, and then the novel flashes back to Amir's childhood in Afghanistan. In addition to typical childhood experiences, Amir struggles with forming a closer relationship with his father, Baba; with determining the exact nature of his relationship with Hassan, his Shi'a Muslim servant; and eventually with finding a way to atone for pre-adolescent decisions that have lasting repercussions. A long way, readers are able to experience growing up in Afghanistan in a single-parent home, a situation that bears remarkable similarities to many contemporary households. One of the biggest struggles for Amir is learning to navigate the complex socioeconomic culture he faces, growing up in Afghanistan as a member of the privileged class yet not feeling like a privileged member of his own family. Hassan and his father, Ali, are servants, yet at times, Amir's relationship with them is more like that of family members. Amir's father, Baba, who does not consistently adhere to the tenets of his culture, confuses rather than clarifies things for young Amir. Many of the ruling-class elite in Afghanistan view the world as black and white, yet Amir identifies many shades of gray. In addition to the issues affecting his personal life, Amir must also contend with the instability of the Afghan political system in the 1970s. During a crucial episode, which takes place during an important kite flying tournament, Amir decides not to act - he decides not to confront bullies and aggressors when he has the chance - and this conscious choice of inaction sets off a chain reaction that leads to guilt, lies, and betrayals. Eventually, because of the changing political climate, Amir and his father are forced to flee Afghanistan. Amir views coming to America as an opportunity to leave his past behind. Although Amir
and Baba toil to create a new life for themselves in the United States, the past is unable to stay buried. When it rears its ugly head, Amir is forced to return to his homeland to face the demons and decisions of his youth, with only a slim hope to make amends. Ultimately, The Kite Runner is a novel about relationships - specifically the relationships between Amir and Hassan, Baba, Rahim Khan, Soraya, and Sohrab - and how the complex relationships in our lives overlap and connect to make us the people we are.

Over 21 million copies sold worldwide

Afghan-American Nadia Hashimi's literary debut novel is a searing tale of powerlessness, fate, and the freedom to control one's own fate that combines the cultural flavor and emotional resonance of the works of Khaled Hosseini, Jhumpa Lahiri, and Lisa See. In Kabul, 2007, with a drug-addicted father and no brothers, Rahima and her sisters can only sporadically attend school, and can rarely leave the house. Their only hope lies in the ancient custom of bacha posh, which allows young Rahima to dress and be treated as a boy until she is of marriageable age. As a son, she can attend school, go to the market, and chaperone her older sisters. But Rahima is not the first in her family to adopt this unusual custom. A century earlier, her great-great grandmother, Shekiba, left orphaned by an epidemic, saved herself and built a new life the same way. Crisscrossing in time, The Pearl the Broke Its Shell interweaves the tales of these two women separated by a century who share similar destinies. But what will happen once Rahima is of marriageable age? Will Shekiba always live as a man? And if Rahima cannot adapt to life as a bride, how will she survive?

Created by Harvard students for students everywhere, each title in the 'Sparknotes' series contains complete plot summary and analysis, key facts about the work, an analysis of the major characters, suggested essay topics, themes, motifs, and symbols, and an explanation of important quotations.

The Kite Runner has the distinction of being the first English-language fiction written about Afghanistan, by Khaled Hosseini, a former Afghan doctor who fled his native country in 1980 as it became immersed in civil war. The novel tells of the relationship of two boys who are born, live, and play side by side, yet there is no equality in their connection. Hosseini takes his story through three decades, which include communism and Soviet occupation, as well as the arrival of the Mujahideen and the reign of terror that followed. Bookclub-in-a-Box will review and examine the following topics: • The complex relationship of Amir and Hassan, especially juxtaposed against the political and cultural backdrop of their times. • Through the relationship of the two boys with each other and with others, the reader will reflect on how those personal and political realities can be intertwined. There will be references to the concepts of "master" and "bully." • The images of the kite and the kite runner are appropriate symbols for Afghanistan and will be considered in that light. Readers will be inspired to seek out other metaphors in this rich novel. • Afghanistan has been forever changed by its different masters, for example, the Russians and the Taliban. • Examine the devastation of Afghanistan, as portrayed in the lives of the novel's characters, and to see and understand the kind of human suffering that occurred behind the newspaper headlines. Every Bookclub-in-a-Box discussion guide includes complete coverage of the themes and symbols, writing style, and interesting background information on the novel and the author. See the website (www.bookclubinabox.com) for our complete line of Bookclub-in-a-Box discussion guides.

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